



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

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ART

6010/01

Paper 1 Drawing and/or Painting from Still Life

1 June – 30 June 2007

INSTRUCTIONS

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Attention is directed to the General Instructions as given in the subject syllabus for 2007.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination.

The Supervisor/Art Teacher must ensure that the candidate's Centre number, candidate number and name are on the top right-hand corner of the front of **each** sheet of paper.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to fasten all their work securely together at the top left-hand corner of **each** sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Drawing and/or Painting from Still Life

Candidates should be instructed that the part of the background which lies behind the group should be considered as part of the arrangement.

- Either** **1** A pile of books, one of which lies open in the foreground, together with a notepad, pencil and a pen.
- Or** **2** A glass bowl containing a variety of fruit, some of which has been peeled and sliced. Include a knife or spoon in your arrangement.